

JILLIAN REZEN

jillian.rezen@gmail.com | jillianrezen.com | IG: @jillianrezen

Height: 5'7 | Eyes: Green/Blue | Hair: Brown

FILM/TV

WRESTLEOFF, <i>short</i>	Lead	dir. Sabatino Ciatti (USC MFA Thesis)
JACK & LOU, <i>feature</i>	Lead	prod. John Watson (Universal x USC)
MOXIE AND APRIL WANT TO MAKE A PORN, <i>short</i>	Supporting	dir. Moxie Zhang (USC MFA Film)
VIOLET, <i>webseries</i>	Lead	dir. Sophia Gregory
UNPACKING, <i>short</i>	Lead	dir. Julia Grinberg

THEATRE

BEAUTIFUL CHILD	Nan	NYU Tisch, PHTS, dir. Lucas Castro
THE THUGS	Diane	NYU Tisch, PHTS, dir. Tate Reklau
SPOOKLE	Frenetecy	NYU Tisch, PHTS, dir. Ilana Khanin
HALL PASS	Marcy	Blindspot Collective, dir. Blake McCarthy

EDUCATION/TRAINING

University of Southern California, School of Cinematic Arts: Film/TV Production (MFA Candidate)

DIRECTING: Barnet Kellman

SCREENWRITING: Tom Abrams

New York University, Tisch School of the Arts: Stonestreet Studios

SCREEN ACTING: Cormac Bluestone, Ellen Parks, Gil Zabarsky, Joe Holt, Jen McCabe, Katie Flahive

VOICE OVER: Andy Roth

New York University, Tisch School of the Arts: Playwrights Horizons Theatre School

ACTING: DJ Mendel, Nedra McClyde, Jedadiah Schultz, Ryan Justesen, Derek Lucci

VOICE AND SPEECH: Doug Paulson

MOVEMENT: Kelly Bartnik, Nichi Douglas, Dan Safer, Alexa Andrea

Bergen County Academy of Visual and Performing Arts: Theatre Concentration

ACTING: Victoria Pero, Rebecca Strum

VOICE AND SPEECH: Victoria Pero

DANCE: Laurie Crochet

British American Drama Academy: Midsummer Conservatory Program

CHARACTER: David Kenworthy

TEXT: Eunice Roberts

VOICE AND ALEXANDER: Patrick Ardagh-Walter

MOVEMENT AND PERIOD DANCE: Marcelle Davies

DRM Studios

ACTING: Deborah Kym (Stella Adler)

SPECIAL SKILLS

Screenwriting, Singing (Mezzo-Soprano), Basic Olympic Wrestling, Gymnastics (Handstand, Headstand, Cartwheel, Roundoff, Front Walkover), Basic Guitar and Ukulele, Restaurant Experience, Contact Improv, Fox Impression, CA State Drivers License.