

JILLIAN REZEN

jillian.rezen@gmail.com | jillianrezen.com | IG: @jillianrezen

Height: 5'7 | Eyes: Green/Blue | Hair: Brown

FILM/TV

CURTAINS, short Lead dir. Ophelia Wolf (USC MFA Thesis) WRESTLEOFF, short Lead dir. Sabatino Ciatti (USC MFA Thesis) JACK & LOU, feature Supporting prod. John Watson (Universal x USC) MOXIE AND APRIL WANT TO MAKE A PORN, short Supporting dir. Moxie Zhang (USC MFA Film) VIOLET, webseries Lead dir. Sophia Gregory UNPACKING, short Lead dir. Julia Grinberg

THEATRE

BEAUTIFUL CHILD

Nan

NYU Tisch, PHTS, dir. Lucas Castro

THE THUGS

Diane

NYU Tisch, PHTS, dir. Tate Reklau

SPOOKLE

Frenetecy

NYU Tisch, PHTS, dir. Ilana Khanin

HALL PASS

Marcy

Blindspot Collective, dir. Blake McCarthy

WRITING

VILLAIN, comedy pilot (cowritten by Sara Atehortua)

Finalist, Shore Scripts TV Pilot Contest 2022

Quarterfinalist, ScreenCraft TV Pilot Script Competition 2023

Second Rounder, Austin Film Festival 2022

Quarterfinalist, So Cal Screenplay Competition - The Southern California Screenplay Competition 2022

MAGGIE GETS IT ALL, feature

RED GROUP, comedy pilot (cowritten by Sara Atehortua)

EDUCATION/TRAINING

THE GROUNDLINGS SCHOOL

Workshop A, Basic (current)

USC, SCHOOL OF CINEMATIC ARTS: Graduate Film/TV Production

Directing: Barnet Kellman, Screenwriting: Tom Abrams, Producing: Tony Jonas

NYU, TISCH: Playwrights Horizons Theatre School/Stonestreet Studios

Acting: DJ Mendel, Nedra McClyde, Jedediah Schultz, Ryan Justesen, Derek Lucci

Screen Acting: Cormac Bluestone, Ellen Parks, Gil Zabarsky, Joe Holt, Jen McCabe, Katie Flahive

Movement: Kelly Bartnik, Nichi Douglas, Dan Safer

Bergen County Academy of Visual and Performing Arts: Theatre Concentration

British American Drama Academy: Midsummer Conservatory Program

SPECIAL SKILLS Singing (Mezzo-Soprano), Basic Olympic Wrestling, Gymnastics (Handstand, Headstand, Cartwheel, Roundoff, Front Walkover), Basic Guitar, Restaurant Experience, Contact Improv, Fox Impression, CA State Drivers License, US Passport.