



JILLIAN REZEN

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SAG - AFTRA

FILM/TV

CURTAINS, <i>short</i>	Lead	dir. Ophelia Wolf (USC MFA Thesis)
WRESTLEOFF, <i>short</i>	Lead	dir. Sabatino Ciatti (USC MFA Thesis)
JACK & LOU, <i>feature</i>	Supporting	prod. John Watson (Universal x USC)
MOXIE AND APRIL WANT TO MAKE A PORN, <i>short</i>	Supporting	dir. Moxie Zhang (USC MFA Film)
VIOLET, <i>webseries</i>	Lead	dir. Sophia Gregory
UNPACKING, <i>short</i>	Lead	dir. Julia Grinberg

THEATRE

BEAUTIFUL CHILD	Nan	NYU Tisch, PHTS, dir. Lucas Castro
THE THUGS	Diane	NYU Tisch, PHTS, dir. Tate Reklau
SPOOKLE	Frenetecy	NYU Tisch, PHTS, dir. Ilana Khanin
HALL PASS	Marcy	Blindspot Collective, dir. Blake McCarthy

WRITING

MAGGIE GETS IT ALL, *feature*
BFA, comedy pilot (with Sara Atehortua and Jamie Shapiro)
VILLAIN, comedy pilot (cowritten by Sara Atehortua)

Finalist, Shore Scripts TV Pilot Contest 2022

Quarterfinalist, ScreenCraft TV Pilot Script Competition 2023

Second Rounder, Austin Film Festival 2022

Quarterfinalist, So Cal Screenplay Competition - The Southern California Screenplay Competition 2022

EDUCATION/TRAINING

THE GROUNDINGS SCHOOL

Workshop A, Basic, Intermediate

USC, SCHOOL OF CINEMATIC ARTS: Graduate Film/TV Production

Directing: Barnet Kellman, Screenwriting: Tom Abrams, Producing: Tony Jonas

NYU, TISCH: Playwrights Horizons Theatre School/Stonestreet Studios

Acting: DJ Mendel, Nedra McClyde, Jedediah Schultz, Ryan Justesen, Derek Lucci

Screen Acting: Cormac Bluestone, Ellen Parks, Gil Zabarsky, Joe Holt, Jen McCabe, Katie Flahive

Movement: Kelly Bartnik, Nichi Douglas, Dan Safer

Bergen County Academy of Visual and Performing Arts: Theatre Concentration

British American Drama Academy: Midsummer Conservatory Program

SPECIAL SKILLS Bouldering (Rock Climbing V3-4) Singing (Mezzo-Soprano), Basic Olympic Wrestling, Gymnastics (Handstand, Headstand, Cartwheel, Roundoff, Front Walkover), Basic Guitar, Restaurant Experience, Contact Improv, Fox Impression, CA State Drivers License, US Passport.

Commercials/Conflicts available upon request.